

Leora Gilgur

MEZZO-SOPRANO

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Roles & Solo Work

		* partial role	+ cover
Old Lady	<i>Candide</i>	SFCM	2025
Mrs. Page +	<i>Merry Wives of Windsor</i>	Pocket Opera	2024
Armeline	<i>Cendrillon (Viardot)</i>	SFCM	2024
Erika*	<i>Vanessa</i>	SFCM	2024
Hedwige*	<i>Guillaume Tell</i>	SFCM	2023
Auntie*	<i>Peter Grimes</i>	SFCM	2023
Dryad*	<i>Ariadne auf Naxos</i>	SFCM	2023
Hansel	<i>Hansel and Gretel</i>	SFCM	2022
Hänsel	<i>Hänsel und Gretel</i>	Chicago Summer Opera	2021
Dorabella*	<i>Così fan tutte.</i>	Chicago Summer Opera	2021
Fidalma*	<i>Il matrimonio segreto</i>	Chicago Summer Opera	2021
Ragonde *	<i>Le Comte Ory</i>	SFCM	2020
Dido	<i>Dido and Aeneas</i>	Sadovnikovoy Company	2019

Choral

Alto Soloist - Messiah - Saint Dominic's Catholic Church

Alto 2 Student Scholar - Saint Dominic's Catholic Church

Education

B.M., M.M. Vocal Performance

San Francisco Conservatory of Music

Programs

Opernfest Prague - 2025

Bel Canto Bootcamp Skillset Summer - 2023

Chicago Summer Opera - 2021

Collaborative Piano Institute - 2021

Awards

CS Competition - Semi Finalist

National Thespian Festival - Lifetime Achievement Award

Teachers

Catherine Cook

Eugene Brancoveanu

Coaches

Deborah Birnbaum

Rachelle Jonck

Alex Katsman

Directors

Jose Maria Condemi

Frederic Wake-Walker

Heather Mathews

Conductors

Edwin Outwater

Dana Sadava

Curt Pajer

Masterclasses

David Alden

Martin Katz

Warren Jones

Stephanie Blythe

Kathleen Kelly

Skills

Russian ●●●●●

German ●●●○○

Period Dance ●●●●○

Jazz, Tap, Ballet ●●●●○